

# Rock it!

# Year 2 Music, Term 3 2020

Students learn to aurally identify, sing, play, improvise, read and write music elements using some of the core content at Level 2. To develop and awareness and appreciation of Indigenous music in Australia through the assessable elements.

# Skills

Beat and Rhythm

- Revise songs with ta, ti-ti, za
- Practice tika-tika
- Read and write 4 and 8 beat rhythms in simple time
- Learn to identify time signatures and what bar lines do in simple time
- Use body percussion and Orff instruments

Pitch and Melody

- Sing a variety of songs using so, la and mi
- Identify skips and steps on a staff
- Play a variety of percussion instruments both tuned and un-tuned
- Pitch matching
- Indigenous Music of Australia and other countries

# Assessment

- Check lists Pitch matching both in large and small groups
- Group singing and games
- Participation in group activities
- Observations
- Short rhythmic dictations in Term 3 using manipulatives such as paddle pop sticks and melodic counters
- Short aural skills test
- Core Song: One, Two, Three sung with lyrics / handsigns , played on xylophone, add ostinato

### Students will use and understand vocabulary such as

- Dynamics loud (forte) and soft (piano)
- Rhythmic elements
- Solfa and Kodaly hand signs for so, la and mi

### **Apps and Online Programs**

In line with the Australian Privacy Standards, I wish to notify you in advance of several platforms used in the Music classroom, and in doing so, provide you with an opportunity to read the privacy statement of each organisation. As parents, you always reserve the right to withdraw your child from the use of these platforms entirely under privacy grounds.

Plickers: <u>https://help.plickers.com/hc/en-us/articles/360009090833-Plickers-Privacy-Policy</u>

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Incredibox: Beat boxing App (no information gathered)

### Contact

If you have any questions regarding Year 2 Music or your child's progress, please email me at scudney@princeofpeace.qld.edu.au or telephone 3872 5700 - Tuesday to Friday

Kind regards

Sherree Cudney

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