

Lala Landscapes and Cityscapes

The Arts, Visual Arts, Year 4, Term 1, 2022

In the first term of The Arts, our students will be studying Visual Arts. Visual Arts will give our children an opportunity to grow and develop their creativity in ways that will be different to their regular classroom. They will be better able to create solutions to problems in more creative ways, as well as overcome tough concepts. As a community we will celebrate their bravery and mastery. It will be amazing!

During this term, the children in Year 4 will create landscapes and cityscapes in response to Van Gogh and Monet's artworks. Students will create a Cityscape by using different elements of art - Colour, Shape, Line, Form, Texture, Space and Value. Students will also be able to evaluate the different features of a landscape and cityscape using vocabulary such as background, foreground and middle ground. Students will be able to use perspective, and a 'vanishing point', to show objects that are far away and up close, as well as different colours to show the type of weather/time of day that the landscape or cityscape is in.

During class time we will establish good rules and routines around using various art materials, including working together to clean and tidy the Arts room. We will endeavour to establish a comfortable and encouraging environment so that each child at Prince of Peace will be equipped to be their best creative self.

Skills and Concepts	Project	Resources and Artist
<ul style="list-style-type: none"> Identify artwork by a particular artist and describe the qualities of the art. Identify and use foreground, middle ground and background in two-dimensional art. Use proportion and size to describe objects. Use of cool and warm colours to depict sky and earth colours. Explore blending techniques with a paintbrush and mixing colours. Explore the traditional techniques and common features used to create Aboriginal x-ray art. 	<ul style="list-style-type: none"> Landscape with middle ground, background and foreground. Cityscape with cool and warm colours, blended and a cityscape layered over the top. 	<ul style="list-style-type: none"> Vincent van Gogh Claude Monet Jean Metzinger Leslie Nawirridj

Assessment

Students will be assessed on their portfolio of work. Students will create a collage of natural objects in response to Jeannie Baker's books, using techniques such as collage, drawing and printmaking. Students will demonstrate their understanding of the basic elements of art through their artwork.

Students will use and understand vocabulary such as

- Primary/Secondary Colours
- Colour mixing
- Cool and warm colours
- Perspective/depth
- Middle ground/foreground/background
- Blending
- Layering
- Geometric/organic

Contact

If you have any questions regarding The Arts or the progress of your child, please email me at rrees@princeofpeace.qld.edu.au - Tuesday to Friday.

Kind regards

Rebecca Rees

