Mixed Up Fairy Tales

The Arts, Drama, Year 4, Term 1 - 2023

In the first term of The Arts, our students will be studying Drama. Drama will give our children an opportunity to grow and develop their creativity in ways that will be different to their regular classroom. They will be better able to devise solutions to problems in more creative ways, as well as overcome challenging concepts which, as a community we will celebrate their bravery and mastery. It will be wonderful!

During this term, the Students in Year 4 will explore traditional and fractured fairy tales, having the opportunity to create, rehearse and perform their own mixed up fairy tale. Throughout this unit, they will continue developing drama skills such as sensory awareness, stage movement, and vocalization as well as begin to experiment with language, expression, and tone to represent various characters. The students will have the opportunity to relate the meaning of these fairy tales and stories to their own lives. They will learn to bond as a group, work together to create tableaus, pantomime plays, and scripted work and further develop their skills in communicating ideas and stories to peers via dramatization. Students will also continue to develop focusing and listening skills.

Throughout the course of this unit, we will establish rules and routines around safety and respect when acting in the Arts room. We will endeavour to establish a comfortable and encouraging environment so that each child at Prince of Peace will be equipped to be their best creative self.

Skills and Concepts

- exploring and experiencing a range of roles and situations that they initiate and develop
- using elements of drama and the principles of stories to shape improvisations to communicate their intentions as drama makers, for example, establishing time and place and the roles and characters in the drama
- experimenting with tension, and creating dramatic meaning to sustain improvisations and process dramas
- considering form and elements, for example, how elements of drama such as role, situation, time and place part of the action and how dramatic tension is developed in a drama piece
- experimenting with facial expressions and movements to create roles and situations
- exploring roles and situations by trialling the use of language, such as choice of words, expressions, and tone
- planning and rehearsing their drama for a live performance
- reflecting and evaluating, for example, how well they collaborated to create their drama piece, what worked well and what are some areas for improvement

Assessment

Students will be assessed on their response to viewing drama performances from their peers and professionals as well as reflecting on their own drama performance. Students will also be assessed on their performance of a devised drama piece. Students will perform a short skit in the format of a fairy tale.

Contact

If you have any questions regarding The Arts or the progress of your child, please make contact via SEQTA (Tuesday to Friday)

Kind regards,

Rechelle Gayler
The Arts Teacher – Junior Campus