

Musical Theatre

The Arts, Drama, Year 5, Term 1 - 2023

In the first term of The Arts, our students will be studying Drama. Drama will give our children an opportunity to grow and develop their creativity in ways that will be different to their regular classroom. They will be better able to devise solutions to problems in more creative ways, as well as overcome challenging concepts which, as a community we will celebrate their bravery and mastery. It will be wonderful!

During this term, the students in Year 5 will study various aspects of Musical Theatre. They will have the opportunity to explore dramatic elements such as character, relationships and role, plot, tension, setting and staging through developing their voice and movement, to extend their understanding and use of focus, space, and time. Students will learn about dramatic action and how to adjust this to fit with the mood and atmosphere of the scene. Musical Theatre is a combination of music, acting and dance. Students will consider how all these aspects contribute to telling a story. They will also use devices such as dramatic symbol to further communicate meaning to sustain drama and tension for the audience.

Throughout the course of this unit, we will establish rules and routines around safety and respect when acting in the Arts room. We will endeavour to establish a comfortable and encouraging environment so that each child at Prince of Peace will be equipped to be their best creative self.

Skills and Concepts

- exploring physical, fictional, and emotional space to create characters and situations and imagined feelings
- manipulating dramatic action and use of available theatre technologies to create different meanings
- adjusting the weight (heaviness or lightness of movement), speed, use of stillness, levels and movement through space to focus on character and situation and create dramatic action
- trialling different ways to move in character and situations
- rehearsing, interacting and negotiating with others in interpretation of scripts to create characters and their relationships
- considering meanings and interpretations, for example, what a performer intended audiences to experience and understand from the drama piece
- reviewing their own drama, outlining how they used elements of drama and narrative structures and the consequences of collaborative processes
- identifying and discussing different performance styles and the portrayal of different roles and relationships in drama pieces

Assessment

Students will be assessed on their response to viewing a professional musical performance. Students will also be assessed on their performance of a devised drama piece, students will perform a scene from Lion King the musical.

Contact

If you have any questions regarding The Arts or the progress of your child, please make contact via SEQTA (Tuesday to Friday)

Kind regards,

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