

Radio Plays

The Arts, Drama, Year 6, Term 1 - 2023

In the first term of The Arts, our students will be studying Drama. Drama will give our students an opportunity to grow and develop their creativity in ways that will be different to their regular classroom. They will be better able to devise solutions to problems in more creative ways, as well as overcome challenging concepts which, as a community we will celebrate their bravery and mastery. It will be wonderful!

During this term, the students in Year 6 will study various aspects of Radio Plays. They will have the opportunity to further explore dramatic elements such as character, relationships and role, plot, tension, and setting through developing their voice and use of language. Students will continue to build upon their knowledge of dramatic action and how to adjust this to fit with their intended mood and atmosphere of a scene. Radio Plays are a combination of dialogue, sound, and music. They will consider how all these aspects contribute to conveying a story to an audience. Students will also use devices such as dramatic symbol to further communicate meaning to sustain drama and tension for an audience.

Throughout the course of this unit, we will establish rules and routines around safety and respect when acting in the Arts room. We will endeavour to establish a comfortable and encouraging environment so that each child at Prince of Peace will be equipped to be their best creative self.

Skills and Concepts

- manipulating dramatic action to create different meanings
- extending their understanding and use language and ideas to create dramatic action
- considering mood and atmosphere in performance
- varying use of voice, for example, projection, dynamics, pace, pause and pitch, to create and communicate characters' intentions
- rehearsing, interacting, and negotiating with others in interpretation of scripts to create characters and their relationships
- reviewing their own drama, outlining how they used elements of drama and narrative structures and the consequences of collaborative processes
- considering strategic use of elements, for example, how voice is used to represent a character, situation or idea and how devised drama is developed to communicate meaning
- using available software and applications to create scripts
- considering societies and cultures, for example, what traditions, customs and conventions are embedded in Radio Plays

Assessment

Students will be assessed on their response to listening to a professional Radio Play. Students will also be assessed on their performance of a devised drama piece, students will create and perform their own Radio Play.

Contact

If you have any questions regarding The Arts or the progress of your child, please make contact via SEQTA (Tuesday to Friday)

Kind regards,

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