# Middle and Senior Campus Extra-Curricular Music Ensemble Application Form



### I would like my child to participate in Prince of Peace Extra Curricular Music Student Name: Date: \_\_\_\_ Current Year Level: I have read the expectations outlined in the handbook and I will support my child to meet these expectations to the best of my ability. Parent / Caregiver: Sianature Name (Optional) Name (Optional) Signature **Open Ensembles** TICK to indicate preferences below: No audition but an appropriate standard is required **Senior Choir** Rehearsal: Thursday 3:15-4:15pm Membership of this ensemble is suitable for all voice types and is open to all comers without audition. It is a great opportunity to make music in community without pressure or the cost of an instrument. **Concert Band** Rehearsal: Tuesday Options: flute, clarinet, bass clarinet, alto saxophone, tenor saxophone, trumpet trombone, euphonium, French horn, percussion, piano, bass guitar, guitar. Private tuition Instrument Years played: **String Ensemble** Rehearsal: Thursday 7:15-8:15am This ensemble is open to experienced String players. Options: violin, viola, cello, double bass. Private

#### **Extension Ensembles**

tuition is recommended.

Instrument

Members are determined via student initiative, invitation or audition at the conductor's discretion. To express an interest contact <a href="mailto:lbrady@princeofpeace.gld.edu.au">lbrady@princeofpeace.gld.edu.au</a>

Vocalese Rehearsal: Wednesday 7:15-8:15 am

This extension ensemble is AUDITIONED and is suitable for experience singers of any voice type who can sing in tune on and independent line, read music, demonstrate musicality and maintain a desire to improve in all of these areas. Private tuition is recommended.

Years played:

Jazz Ensemble Rehearsal: Tuesday 7:15 -8:15 am

This extension ensemble is AUDITIONED and is suitable for guitarists, bass's, vocalists, pianists and other instrumentalists who can hold an independent line, read music, demonstrate musicality and maintain a desire to improve in all of these areas. Private tuition is recommended.

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#### **Student Initiatives**

These ensembles are student driven and proposals must be auditioned and approved by the Extra Curricular Music Coordinator. Please note: These ensembles must be able to work effectively without direct supervision. 101 Special and Celadon are current examples in this category.

Student Band Name:	Rehearsal: <b>Day:</b>	Time:
Names and instrum	nents for all the students in the proposed ba	nd:
Name	Instruments	Year: